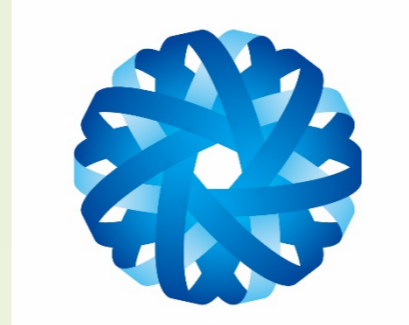


19th ICR



Seminar

Reflections on the Role of Stemmatology in Critical Editing, with Special Reference to the Edition of Sanskrit Texts

This lecture focuses on the role of stemmatology in textual criticism, with special reference to editing Sanskrit texts

A lecture by

Prof. Dr. Harunaga Isaacson

University of Hamburg, University of Tsukuba

Area: tantric traditions in pre-13th century South Asia, especially Vajrayana Buddhism; classical Sanskrit poetry; classical Indian philosophy; Puranic literature; and manuscript studies



Friday

October 23rd 13:30~17:30

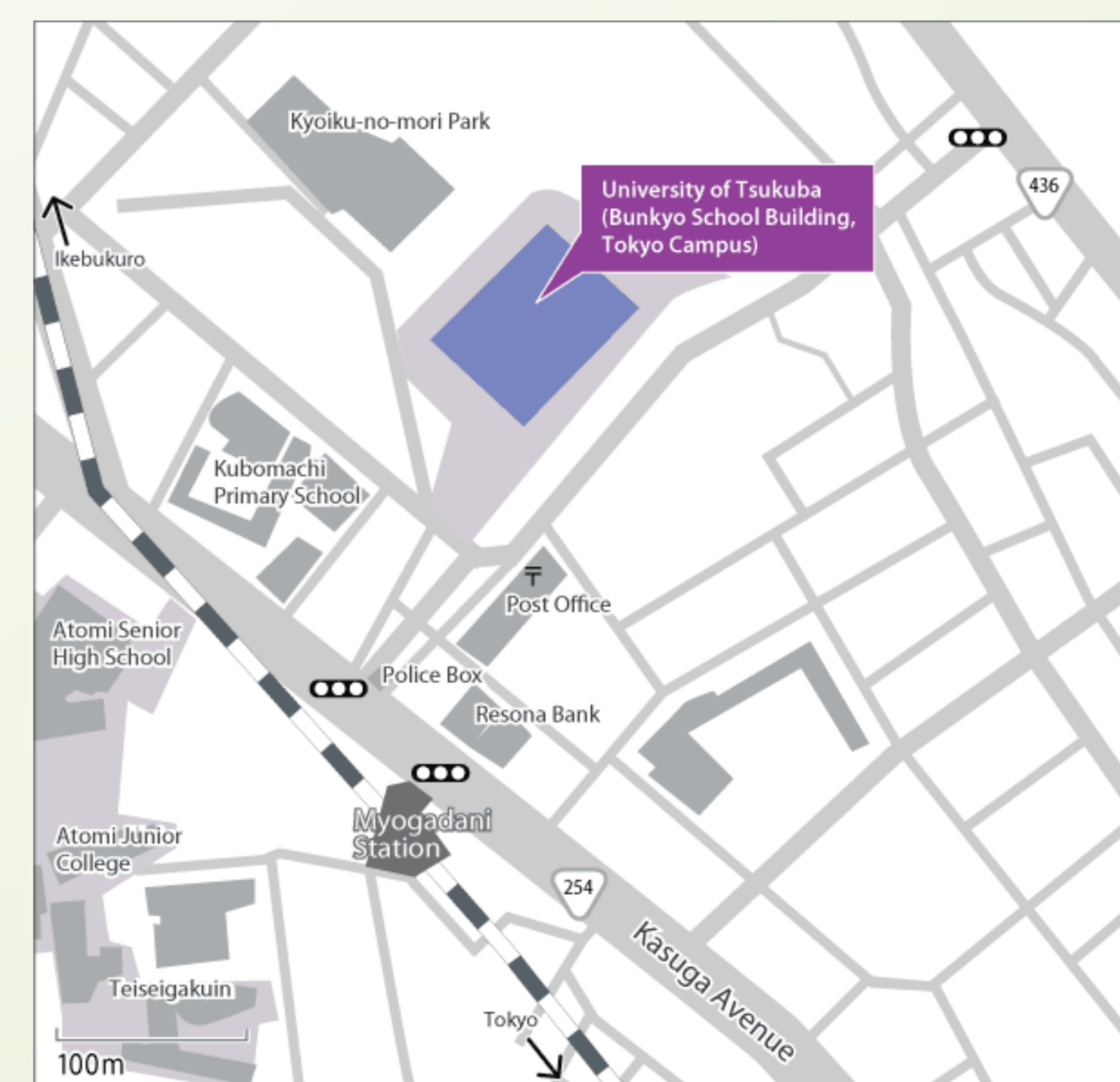
University of Tsukuba,

Tokyo Campus*

Lecture Room 118

*Tokyo Campus is a five-minute walk from Myogadani subway station.

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